

THE STICK

Vol. IV. No. 15

STATE TEACHERS COLLEGE, FITCHBURG, MASS.

Friday, February 10, 1939

GLEE CLUB PRESENTS PINAFORE

DRAMATIC CLUB TO SEE MACBETH IN BOSTON

Tonight, the entire Dramatic Club with their sponsor, Miss Nixon and eight guests, will attend the Federal Theater production of Macbeth at the Copley Theater in Boston. Glenn Wilson whose characterization of Dr. Faustus brought him many favorable criticisms during the fall season, will play Macbeth. A strong cast supporting Wilson has already established themselves with theater-goers.

Guests of the Club tonight will include Dr. and Mrs. Herlihy, Miss Edith Rainville, Mrs. Alice Gowell of Lunenburg, Mr. George MacKaye, Mr. Daniel Darney, and Kal Kansaniva.

The officers of the Club are President, Mildred Slattery; Vice President, Bernadine Johnson; Secretary, Dorothy Sears; and Treasures, Thomas Sweeney:

FRESHMAN DANCE HIGHLIGHTS CARNIVAL

Last Friday evening the Freshman class made its debut in the college library by sponsoring the Annual Winter Carnival Ball. The highlights of the evening were the presentation of the class colors, green and white, and class song written by Helen Hill and the music by Kenneth Sweeney.

Ray Edwards acted as master-of-ceremonies, introducing the Carnival Queen, Peggy Burke,

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Carnival Queen



Peggy Burke

WINTER CARNIVAL IS BEST IN YEARS

The Winter Carnival, which was held last weekend under the direction of the Council, was hailed as a great success. Friday afternoon, because of the weather conditions, roller skating at Whalom Park took the place of the ice skating which was planned. Here the crowd enjoyed two hours of fun. The Queen of the Carnival, Peggy Burke, ushered in by her court, consisting of Ellen Dornin, Bernadine Johnson, Gerry Lyons, Norma Richardson, Helen McAuliff, and Mildred Slattery, was crowned. Exhibition skating was part of the program. Friday night as guest of the Freshman class, we attended a simple yet pleasing Carnival Ball.

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H. M. S. PINAFORE SAILS TO SUCCESS

With sails billowing and flags flying, with lilting songs and jolly laughter, "H. M. S., the Pinafore" sailed into F. T. C. auditorium harbor last night.

The operetta, given by the Glee Club under the auspices of the Student Government Association, has been under production for many months. Miss Eldridge, Glee Club faculty sponsor and director of the operetta, is once again to be complimented on a splendid performance.

Ruth Lafrennie, as Josephine, the Captain's daughter, played her part in her usual finished manner. The splendid quality of Miss Lafrennie's voice held an appealing charm for her audience.

(CONTINUED ON PAGE THREE)

GAV-HAWK FORMAL HELD NEXT WEEK

With only one week remaining before the annual Gav-Hawk Formal, the committee is putting the finishing touches on the arrangements for this affair. From all indications, this year's dance promises to be the standard by which future fraternity dances will be judged.

Good music is assured by the securing of Don Fabian and his well-known orchestra. An unusual and attractive decorative scheme has been developed, and will be all ready to set in place when the day comes. The fraternity members have even decided to forego refreshments, in order that the appointments may be of the best. (The supreme sacrifice.)

Everything has been done to have as large an alumni attendance as possible. The location was

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President
Walsh



The Stick

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WINTER CARNIVAL

Last week-end the first winter carnival in several years was held under the direction of the Student Cooperative Council. It is needless to say that it was one of the most enjoyable events of our college career. From the extensive program everyone was able to find the sport he enjoyed most whether it was skating, sliding, making snow figures, dancing, basketball, or just plain eating. For once books were forgotten and a real good time was had by everyone.

We of THE STICK wish to extend to the council, Carnival chairman Miss Chase, and to all those who aided the council in anyway, our many thanks for such a successful winter carnival.

YOUR YEARBOOK

You have voted to include the yearbook of our college in the blanket tax. This automatically brings the yearbook under the wing of the council.

Under the accepted plan next year's Saxifrage will be directed by Juniors and Seniors with Sophomore and Freshmen helpers.

As one of the reasons for our change in organization was to relieve Seniors of responsibility in their

THE ASH TRAY

REVISED ETIQUETTE

By Henry Kosciusko

I shall attempt to pass on to you a few pointers for your guidance on future dates.

1. Never tell the girl when you will call on her. (They like to be surprised.)

2. When you arrive at her home, toot your horn; if she doesn't appear, shout loudly for her. (This makes her feel more important.)

3. When she comes out, don't bother to open the door for her; girls are queer, and like their own way about things. Besides, it gives her an opportunity to exhibit her strength.

4. Your language, in her presence, should be as crude as you can make it. Girls like "he men".

5. If you want to go to a movie, don't give her the choice. See the one you want to see. After all, your taste is as good as hers, and you might as well let her know it.

6. If there is a crowd, let her "run your interference". (This will never fail to produce a laugh from your audience.)

7. In the theater, test all the empty seats until you are comfortable. (You paid for good seats.)

8. When you smoke, do not offer her a cigarette. Surely you are opposed to her smoking (your cigarettes.)

9. Don't mention food (unless you are hungry.)

10. Let her go home by herself; it's too far for you to walk. And of course you will kiss her if you want to; it's entirely up to you.

Stick to these rules. Don't let yourself be trampled on. After all, it's a man's world.

busy Senior year, it will be necessary for the Saxifrage committee to continue its work of organizing a staff plan for the 1941 yearbook. In other words we are working toward a Junior directed yearbook instead of a Senior directed yearbook.

William Donovan with his committee are still working on plans which will be submitted to the student body in the near future.

DR. PRICE SPEAKS AT CAVELEER MEETING

Dr. Bruce Price of the First Baptist Church in Fitchburg spoke upon *Poets and Versifiers* at the Gaveleers open house Monday night. Dr. Price clearly distinguished between poets and versifiers by applying Shakespeare in the category of the former and Captain Crawford with Paul L. Dunbar in the latter. Dr. Price gave a vivid picture of these men.

Captain Jack Crawford's *Sun Light* which had been delivered over WEEI by Dr. Price at a previous date was restated by him. This poem possessed a colorful description of the West combined with Crawford's philosophy on life.

Paul L. Dunbar, the famous Negro poet, has a high rank as an American poet. Born of illiterate parents, he accomplished much through strife. *A Poet and His Song*, *Columbia Ode*, and *The Spelling Bee* were pointed out by Dr. Price as some of Dunbar's excellent works. The comical realism of *The Spelling Bee* was related in its complete sincerity.

Dr. Price ended the program with the poem, *How Beautiful It is to Be Alive* by Sidney Lannier.

Freshman Dance

(CONTINUED FROM PAGE ONE)

and the entertainers who were "Curly" Hopgood, our singing cowboy, Liala Ek'in, accordionist, and Evelyn Mucha, tap-dancer.

The decorations under the direction of Richard Kelleher were definitely in keeping with the holiday atmosphere, with the evergreens and icicles set off with the frost blue lighting.

Red Monaghan's Swingsters were also appropriately framed within a rustic arch surrounded by evergreens.

The dance as a whole was a definite success and much can be said for the fine work of the Frosh.



Ruth Lafrennie

Pinafore

(CONTINUED FROM PAGE ONE)

Arthur Hopgood, as Ralph, the British sailor, who happily came into his rightful position as Captain rendered his role in a masterly fashion. His many solos were well received.

Barbara Baldwin played "sweet, little Buttercup" in her usual vivacious manner, while John Mitchell, the erstwhile captain sang his part in an outstanding fashion.

Gilbert Whitney, in the part of Sir Joseph was ably supported by Bernice Cleaves and a chorus of ten girls, who were his very ters and his cousins and his aunts."

Milo Galbraith, as the deformed Dead-Eye Dick, though he



Arthur Hopgood

was the villain in the operetta, gained the admiration of the audience by his clever performance.

Ray Lowe, Bos'un led a chorus of ten men through many a hornpipe, and his voice was at its best. Bernadine Johnson gave a winsome interpretation of the silent Midshipmite.

The members of the girls' chorus were: Helen Whitcomb, Clair Andrews, Sirrka Waris, Urusla Jurga, Mary Coombs, Virginia Hamilton, Joan Buckley, Onerva Heikkenen, Edith Tilikala, Lois White.

The members of the men's chorus were: Frank Preston, Ralph Gray, Richard Allen, Ray Boyce, Richard Kelliher, Ralph Pearson, Frank Onischuck, Thomas Passios.

Miss Belle Nixon, faculty advisor of the Dramatic Club, coached the cast in its lines.

The nautical setting, the bright costumes, and the effective lighting added much to the gay, fast-moving operetta.

The orchestra gave its accustomed, fine performance.



Gil Whitney

H. M. S. PINAFORE

Part IV

With the second presentation of "Trial by Jury", Gilbert and Sullivan's success was quick and unquestioned. Gilbert had taken for his libretto the ageless subject of judicial corruption and venality (a subject that sounds remarkably up to date) and Sullivan's music was instantly praised. But "Trial by Jury" was only a curtain raiser or a tail-piece to a dreary bit of Gallic facetiousness called LaPerichole, the music by Offenbach. But the Londoners who crowded the Royalty Theater were coming to see Trial by Jury and not Offenbach's etude.

This evident fact set Mr. D'Oyly Carte to thinking that it would be very pleasant if he could produce, with the cooperation of Mr. Gilbert and Mr. Sullivan, a full-length comic opera. So he busied himself with several publishing houses and inaugurated the Comedy Opera Company.

He got his money with little trouble. So with Richard D'Oyly Carte, Managing Director the Comedy Opera Company leased the Opera Comique for the operetta Sorcerer which ran for 175 performances.

The Director's feelings of unease were not at all allayed by the production of Pinafore on May 25, 1878. London had some breathless moments at the portrayal of Sir Joseph Porter, K. C. B., since this was an evident caricature of the First Lord of the Admiralty W. H. Smith, who had prepared for his nautical eminence by creating an extremely successful business as a bookseller, and whose name is still written high on hundreds of shops and book stalls in England. But

Miss Eldridge



Director of Pinafore

other than this, Pinafore had created no sensation whatever. It fell into a despairing state of melancholy.

Part V

With this failure in mind Sullivan introduced an arrangement of airs on one of his programs that he conducted at the Covent Gardens. The audience whistled and asked for more and it was shortly after this that the stalls in the Opera Comique began to fill.

Meanwhile the U. S.—"the States"—had been heard from. Pinafore had found its way into the Boston Museum and unauthorized performances were jamming the theatre with hysterical audiences. Although this maddened the English producers, since they were not earning a penny, it also encouraged them and in due time Pinafore was transformed from a timid failure to an uproarious success.

So Gilbert and Sullivan rose to noted fame. Fame which today still lives on. Their production of "The Mikado", "The Pirates of Penzance", "Patience", "Iolanthe", "Princess Ida", "The Gondoliers", "The Yeoman of the Guard", have been among their greatest contributions.

It is hard to believe that no joint memorial in stone or bronze was possible for these men, who,

ELEMENTARY SCHOOL PRINCIPALS MEET

Patrick J. Sullivan, director of secondary education and State Teachers College in the Massachusetts Department of Education, will be one of the principal speakers at the annual winter meeting of the Massachusetts elementary principals of District No. 6 to be held on February 16 at the Fitchburg State Teachers College.

A business meeting at 4:15 will feature a talk on the subject "Remedial Reading and Corrective Instruction in Reading", by Miss Katherine McCarty, English instructor at the college. In conjunction with this talk there will be a display of materials used by the remedial reading classes of the college.

Following a dinner at Palmer Hall, there will be a short program of music, then addresses by Mr. Sullivan and by George T. Francis, superintendent of schools in Fitchburg. Supt. Francis will speak on "Building a Course of Study to Meet the Modern Requirements."

The committee in charge consists of Miss Mary A. Dunn, Miss Louise Wingate, Marie Gearan, Mary Hayes, and Thomas O'Horo of Fitchburg; Mrs. Edward Cheney, Leominster; Maurice Billings, Westminster; Miss Alice Rathburn, Gardner; Miss Francis Barnes, Winchendon; and Miss Catherine Grealis, Clinton.

in twenty one years of collaboration, felt little but spleen and envy toward one another. But a more meaningful memorial is written in the theaters of the United States today, after the quarreling partners have been a quarter century in their graves. and more. It is:

Gilbert and Sullivan
Standing Room Only (S. R. O.)

Note: The text of these articles has been condensed from an article appearing in the February 1937 issue of the Fortune magazine called "Giloert and Sullivan"

—Ray Lowe

When Better Foods Are Wanted
Visit

The College Spa

COOPERATIVE COUNCIL**POLICIES****Gaveleers, Mohawks, and E. P. T.**

1. These organizations shall have separate treasuries and the council will have nothing to do with their financial programs.
2. Their social and cultural programs when they affect the entire student body will be under the jurisdiction of the council according to the constitution.
3. These organizations shall not sell tickets to members of the S. C. A.
4. The council will cooperate with the Gaveleers, Mohawks, and E. P. T. in matters of housing.

Art Dramatic, and Glee clubs.

1. The council will approve the schedule of regular rehearsals for these clubs and must be notified of special rehearsals or meetings.
2. The treasuries of these organizations shall be included in the general budget.
3. After the budgets have been accepted these clubs will have bills for their expenses made out to them not to the S. C. A. or to the council.
4. In approving the social calendar of an organization the council will consider cost, benefit to the entire student body, appropriateness, and date.
5. In approving the budgets of these organizations, the council will consider past work, profits, and attitudes and appropriate accordingly.
6. After a specific amount of money has been appropriated to these organizations, they may spend as they see fit as

Claire Andrews**Chairman of Policies Committee**

long as no debt is incurred.

7. The council will cooperate with these organizations in matters of housing.
8. Profits of these organizations shall be given to the treasurer of the association who shall put them in the general treasury.

General.

1. All petitions to be acted upon by the council shall be presented in written form and the council's action shall be made known to the authors of the petition likewise.
2. Official notices will be written on association stationery.
3. No member of the S. C. A. shall receive his passbook until he has paid his blanket tax in full.
4. If any member loses his handbook he shall notify the chairman of the passbook committee who shall supply him with another.
5. During the second week of school a representative of each organization shall meet with the social committee of the council and submit desired dates for their social functions.

FRESHMEN LIST

Henry Kontaxi—217 Mechanic St., Southbridge. Graduated from Mary E. Wells High School, in '37. Worked in American Optical during the year. Belonged to Science and Rifle Clubs.

William J. Konsavage—427 Ferry St., Everett. Graduated from Everett High in '38. Played Varsity football, baseball, and basketball.

George Williamson—318 Billings Road, Wollaston. Graduated from North Quincy High in '38. Played varsity football, member of the track and wrestling teams.

Joseph A. Lonergan—52 Dorchester St., Worcester. Graduated from Classical High in Feb. '38. Belonged to Tiger Club and Glee Club.

Nofrio Marella—158 Haywood St., Fitchburg. Graduated from Fitchburg High in '38. Played Varsity football.

Frank Onischuk—456 Main St. Gardner. Graduated from Gardner High in '38. President of the Stamp Club.

Roger Pauze—119 Alden St. Springfield. Graduated from Cathedral High and Springfield Trade in '38. Editor of the year book and the school paper.

Shirley Perry—Pumping Station, Falmouth. Graduated from Lawrence High, Falmouth, in '38. Science Club.

Peter Dziejma—116 Endicott Street, Worcester. Graduated from St. Peter's High in 1938.

—Continued next week

Classes.

1. The council will have jurisdiction over class financial, social, and cultural programs.
2. The time of regular class meetings will be determined by the council.

C. Andrews
Chairman of
Policy Committee.

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JUNIOR B ONLY UN- DEFEATED CLASS TEAM

Wednesday afternoon, before the season's largest crowd, the Junior B team cinched the intramural championship by defeating Sophomore A, 19 to 17 in a close and rough game.

As predicted the first of the year, the Sophomores were unable to bottle up the entire P. A. team and Loiko rose to the occasion by tossing in seven points to lead the scorers.

At the end of the first quarter the Sophomores led 5 to 4. However in the second quarter Gitizius and Loiko scored to put the Juniors ahead 8 to 7. At the end of the third quarter, the Sophomores through Kirby's and Stanley's baskets led 13 to 11. In the final quarter English, O'Connell, and Kosciusko all scored to win the game for the Sophomores. In this period alone the lead changed hands four times.

INTRA-MURAL BASKETBALL

Monday afternoon the Intramural Basketball League drew nearer to a climax as the Sophomore B team defeated Senior A 23-14 and the Freshman C team defeated Freshman B 18-6 for the first victory.

The Sophomore B - Junior A game was close the first half as they were tied at 13 all. However, in the second half Harvey and Freeman scored frequently to put the Sophomores ahead. Harvey with 13 points was high man for the winners, while Lukkola threw in 8 points to lead the losers.

In the second game the P. A. team led all the way paced by Foye with 9 and James with 6 points. Patch did all the scoring for the losers in this rough, uninteresting contest which saw the Freshman C team win their first game 18-6.

Coach of Basketball



Lillian Scozik

WHITE TEAM WINS COLOR CHAMPIONSHIP

The Basketball season for the color teams reached its climax Saturday at the winter carnival with the White Team taking over the Orange 40-24.

In an exciting game which found the Orange team leading at the half by a score of 22-12 but the Whites came through in the second half.

This contest with one more game to be played in Keene on March 16, marks the conclusion of Lil Scozik's work as Basketball coach.

Lineups for Saturdays game was: White; forwards Viner, Dorman, Hadd, Waris, guards, Owens, Hughes, Whitcomb. Orange: forwards, Merritt, Scozik, Diskin, guards, Lyons, Hermanson, Baldwin, Connelly, O'Connor.

EVA TRAFTON TO GO TO NEW YORK

The Student Cooperative Council voted to send Miss Eva Traf-ton of the Junior class as speaking delegate to the New York Conference this spring.

FITCHBURG LOSES TO ASSUMPTION

Last Saturday before a large crowd, Fitchburg went down to defeat, 26-23 before Assumption College in Worcester.

Except for the first few moments Assumption led all the way. Paced by Creamer, Fitchburg trailed but by a few points until the second half when, with three fouls on him, he was withdrawn from the game.

Konsavage who started at guard, played a very good game, breaking up several plays and making several good passes. As a whole the team was very ragged as they lost the ball time and time again or held the ball too long or lost the ball on bad passes.

Devikus was high scorer with nine points as result of a last quarter rally which went for nought.

In the preliminary game our J. V's. were defeated 21-17 by Assumption High School. The boys were outplayed by a superior passing team which led all the way.

WHITE TEAM WINS FIRST COLOR GAME

In an exciting game which displayed clever passing and basketball technique, the White Team came through with a 32-30 win, Thursday, February 2.

The teams were evenly matched and it was impossible to pick the winner until the final whistle was blown. This was the first clash between the two color teams.

INTRA-MURAL STANDINGS

Team	W	L	%	Points
Junior B	5	0	1000	171- 49
Senior	5	1	830	180-135
Sophomore A	4	2	764	170-132
Junior A	3	3	500	114-124
Sophomore B	3	3	500	100-124
Freshman B	1	4	200	52- 90
Freshman A	1	5	167	43-108
Freshman C	1	5	167	65-143

SCHOOL EXPENSES ARE INVESTIGATED

Dr. John W. Studebaker, Federal Commissioner of Education, recently expressed his views on the developing concern of many states in the idea of spreading the cost of the school program equally throughout the state.

Dr. Studebaker has been Commissioner of Education since 1934 and each year there has been greater interest taken in him because of bills in Congress which will grant federal aid for education and will necessarily involve his own department.

In remarking on apportioning the cost of education over the entire state he said: "There is no question as to education being a state responsibility but on the other hand, we leave with the locality all possible freedom of initiative in carrying on the function of education.

"However neither the assumption that it is wise for the state to grant all possible independence to localities, nor the fact that some communities, in order to provide higher educational standards, are willing to assume a voluntary burden, alters the situation regarding the state's fundamental duty of spreading the cost of a school program equally over the state."

That a consciousness has been developing is evident from the many law revisions in states in favor of equalizing school costs. In these plans no local school district pays any more than any other district in the state in the burden of education. The state specifies a local tax rate expressly for school purposes with which it pays any part of the cost of the school program which the individual district is not able to finance. In some states the state funds are first apportioned as flat grants in a certain amount for each teacher to which the local school district is entitled, then additional funds are used to

TEACHERS' PAY BOOST

A measure which would bring pay boost to approximately 450 public school teachers in Massachusetts, was advocated by the State Federation of Teachers at a public hearing before the Legislature's committee on education on January 31.

Hugh Nixon, the organization's secretary, appeared before the committee to support the bill which would increase the present minimum teachers' salary of \$750 to \$950.

"The amount we ask," he said, "is very reasonable." He added that the average cost of the bill would be a little less than \$100 a teacher and said the increase would apply to 153 cities and towns in the state.

Raymond W. Eldredge, chairman of the federation's legislative committee, said the pay increase would enable school committees to procure much better and more capable teachers for their school systems.

The State's new education commissioner, Walter F. Downey, was recorded in favor of the proposal.

HENRY LAMBERT'S ORCH.

On or about the first of October, "Hank" Lambert organized a group of fellows—Arthur Hopgood, Kenneth Sweeney, Mayo Tripp, George Peters, George Stannard, and John Fowler to form Hank Lambert's Campus Swingsters.

This orchestra has played at some of our school functions and for other organizations in the city. "Hank" is making plans for "a good summer job".

equalize additional costs above the proceeds of the local district tax.

Dr. Studebaker believes that by equalizing the financial burden for education throughout the state there will be greater benefits reaped by the individual local school systems.

DRAMATIC CLUB ACTIVITIES

Within the past two months the Teachers College Dramatic Club has become a veritable workshop. At the present time, six one act plays are in rehearsal, some of which have been produced. Much of this work has been inspired not only by the enthusiasm of the club sponsor, Miss Nixon, but by her recent successful step in the writing and directing of her play "A Sale in Books." Following the recently established plan of presenting annually one act plays, each class represented in the organization has produce a student-coached student-played production. After the presentation of each play a discussion period is held during which time members of the club are given opportunity to discuss the strong and weak points of the work of coach and players.

At the next meeting of the Dramatic Club, the Senior class play will be presented, under the direction of Beulah Mitchell.

SENIORS VISIT ART CENTERS IN BOSTON

Recently Miss Conlon's Senior P. A. Art Class took a trip to Boston, visiting many of the art centers. The trip also included a visit to the Arlington Junior High School General Shop.

Among the places visited in Boston were the following: The Peabody Museum which contained an interesting collection of mummies and glass flowers; The Christian Science Monitor Building—the interesting object there was the large glass map of the world—whispers are magnified a few thousand times in the vicinity of the large map; The Boston Museum of Fine Arts; Massachusetts School of Art; Fellow Crafters Company; and the Gardner Museum.



There is this advantage to the snow statues over our lobby statues—time we get sick of seeing them, the sun will probably have melted them. Plaster doesn't melt.

What's in a name?

What's a *Carr* without a driver?
Or a *Day* without a night?
What's a *Hill* without a valley?
Or a *Chase* without a flight?
What's a *Haire* without a curler?
Or a *Fisher* without a hook?
What's a *Lord* without a lady? Or
a *Cook* without a book?
What's a *Kelly* without a Patrick?
Or a *Howe* without a who?
What's a bush without a *Berry*?
Or *Lyons* without a zoo?
What's a *Sears* without a Roebuck?
Or a *Creamer* without cream?
What is *Love* without a lover?
Or a *Sleeper* without a dream?
What is *Rice* without a wedding?
Or a *Sleep* without a bed?
What are *Cousins* without uncles?
Or *Green* if you haven't got red?
What's a *Finn* without a sardine?
Or a *Salmon* without a sea?
What's a *Spire* without a steeple?
Or *Gates* without a key?
—I Snoop

Gav-Hawk Formal

(CONTINUED FROM PAGE ONE)

with their interests in view. Every alumnus has been notified of the affair, so that he can make his arrangements. With these and other considerations given the alumni and with the fine reputation enjoyed by Gav-Hawk formals, there is no reason to believe that their response will be other than gratifying.

COOPERATIVE COUNCIL NOTES

Among interesting comments on the Student Cooperative Association expressed by its members are; "I believe that the Student Cooperative Association is a fine, intelligent, economical organization. It has certainly been beneficial to the student body"; "The Council is O. K., keep up the good work"; I compliment the Council on its extreme patience and hard work in putting the association on a well-organized plan of procedure".

Aside from the complimentary remarks, some very constructive criticisms were made. One, a suggestion that the Council relinquish some of its present duties such as the distribution and printing of schedules and the planning of social events, may be adopted as a future policy.

By vote of the association most all of the amendments and by-laws proposed by the Council have been accepted.

Thursday, February 16, there will be another important meeting of the association where-at elections for the members of the Saxifrage staff, and for the delegates to the New York Conference will take place. President Dormin urges all to attend.

SAXIFRAGE SALES

The sales campaign for the Saxifrage is being carried on by representatives for each division. Next Tuesday and Thursday from 12:00 to 1:10 a representative of the "Sax" board will be in the lobby of the administration building to make orders. Reserve your copy as soon as possible either through your divisional representative or at the table in the lobby.

Due to a streptococcus infection, Eva Trafton will be unable to return to school for five or six weeks. Her part in the operetta was taken over by Lois White. Friends and classmates all wish her a speedy recovery.

Winter Carnival

(CONTINUED FROM PAGE ONE)

Saturday morning was spent sliding and skiing at Hospital Hill. At the same time representatives from each class were building snow images on the front campus, which were judged by Miss Eldridge and Mr. Hammond. The Freshmen polar bear walked off with the blue ribbon. Congratulations! All of the images were commendably made and deserve mention.

The climax of the carnival came in the form of the Fitchburg Assumption basketball game. The spirit that was present at the game deserves much praise. Our sincere thanks go to the Council and its committee for our successful Carnival week-end, which is one of the headlights on the social calendar.

SCHEDULE

WEEK OF FEBRUARY 13

Monday

12:35 P. M.—Intra-mural board meeting.
3:30 P. M.—Basketball.

Tuesday

11:05 A. M.—Assembly.
12:20 P. M.—Mixed athletics.
4:00 P. M.—Girls' sports.
4:00 P. M.—Basketball practice.

Wednesday

12:20 P. M.—Mixed athletics.
4:00 P. M.—Girls' bowling.
4:00 P. M.—Intra-mural basketball.

Thursday

4:00 P. M.—Girls' sports.
4:00 P. M.—Basketball practice.

Friday

12:20 P. M.—Mixed athletics.
4:00 P. M.—Basketball practice.
8:00 P. M.—Gav. Hawk formal.

Saturday

7:00 P. M.—Basketball (here)
New Britian vs. F. T. C.